

2:22

5G

14

EA AM

2 People

iMessage Today 1:29 PM

Ari Mejia

Erisa! Hayyyy grl and happy new year! James and I want to invite you to do an AuDiO eXqUiSitE cOrPSe with us. Have you done one of these drawing exercises before? What if we did one Audio styles? Are u game??

AM

Erisa Apantaku

totally game yes



EA

Ari Mejia

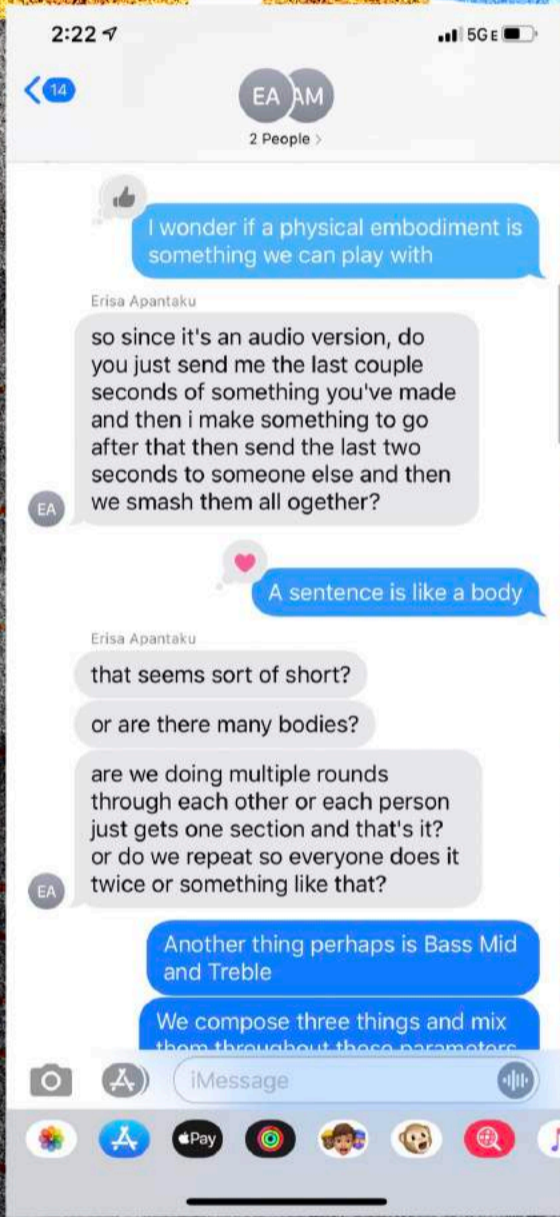
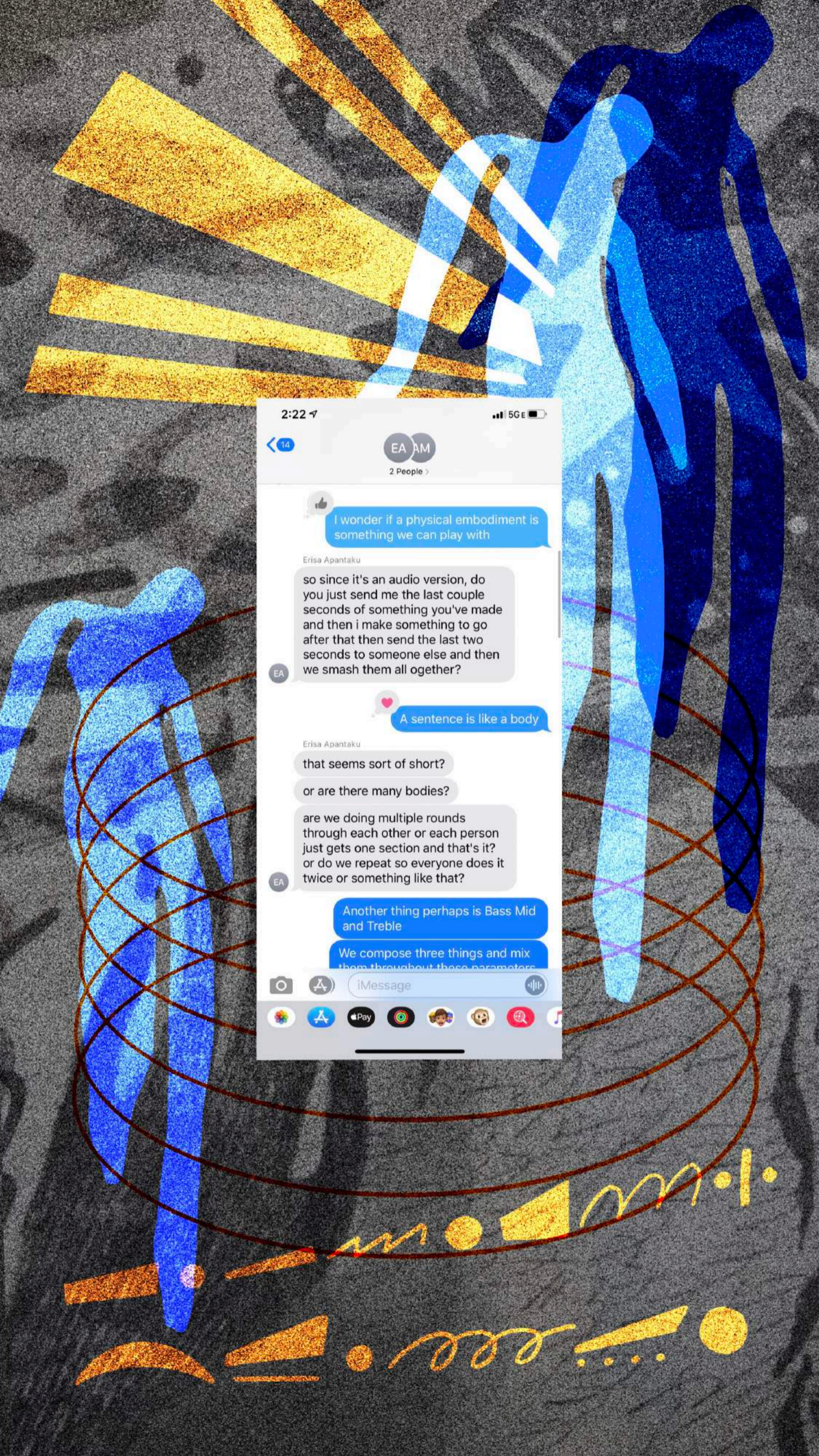
AM

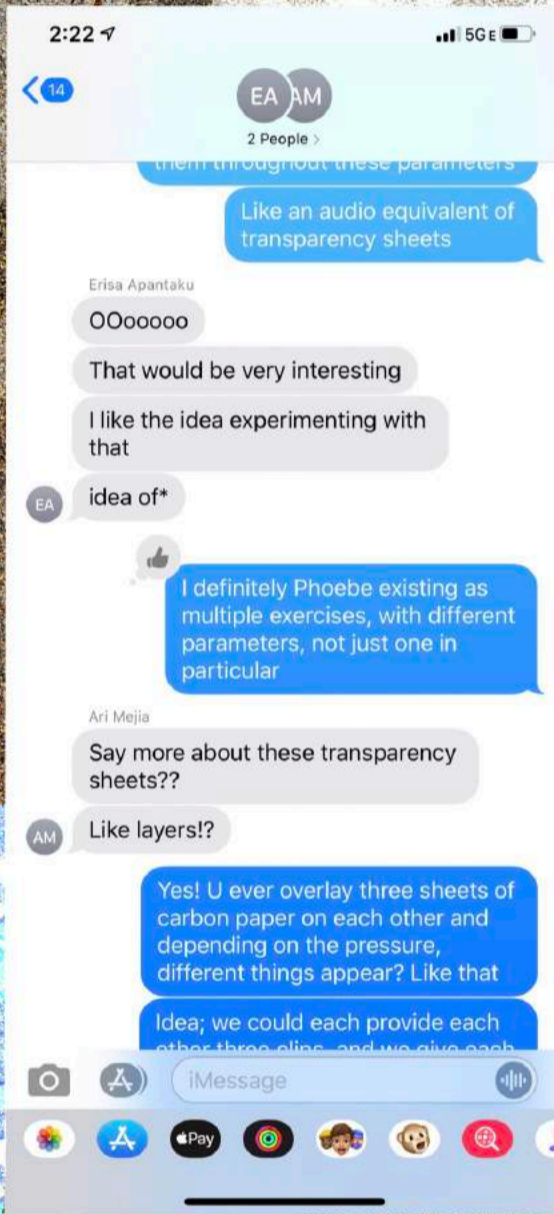
We gotta figure out our parameters, like:

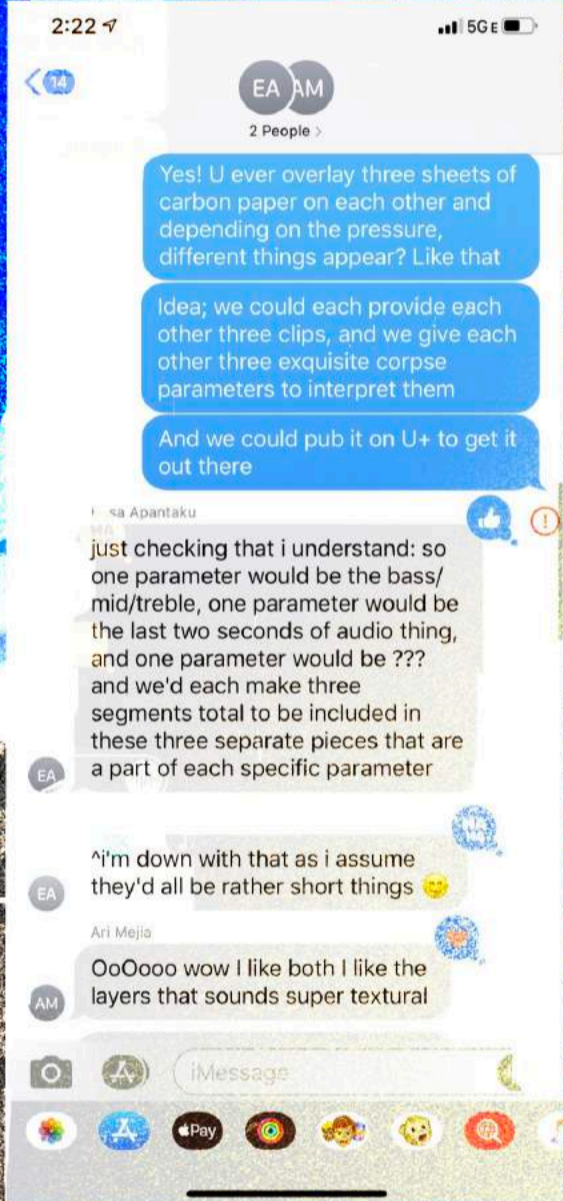
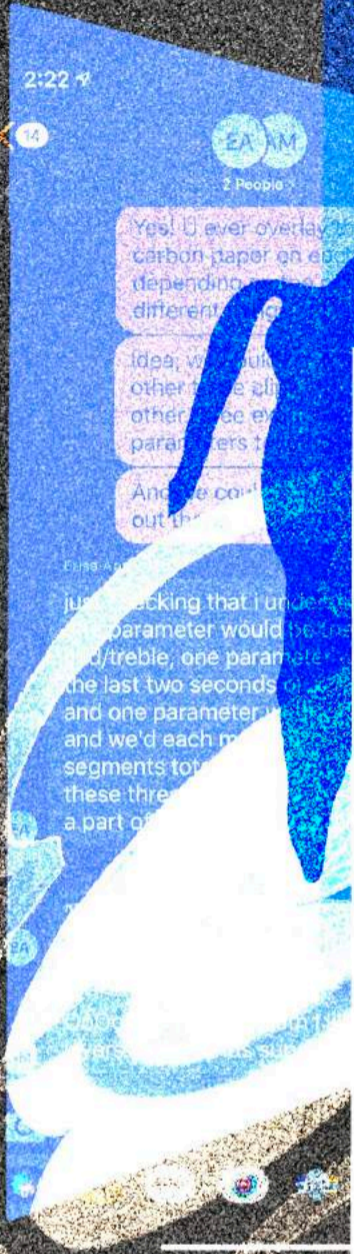
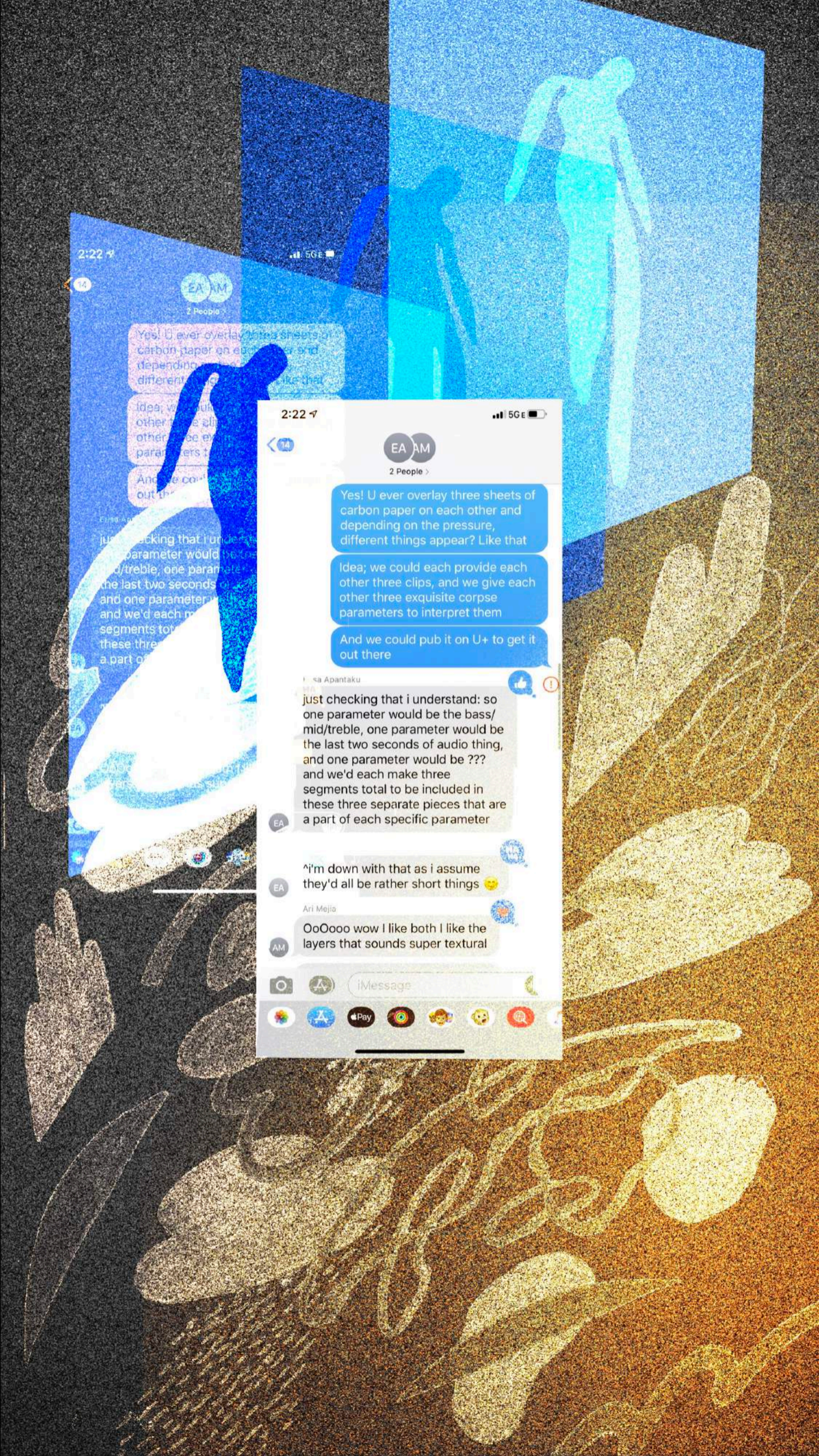
- Which of us is head, body, feet
- how much of the person's audio before us do we listen to, like true to the drawing exercise you can't see the drawing but only extended lines
- how long we make ours/time frames
- if we need follow a head/body/foot model

AM









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Yes! U ever overlay three sheets of carbon paper on each other and depending on the pressure, different things appear? Like that

Idea; we could each provide each other three clips, and we give each other three exquisite corpse parameters to interpret them

And we could pub it on U+ to get it out there

Fisa Apantaku

just checking that i understand: so one parameter would be the bass/mid/treble, one parameter would be the last two seconds of audio thing, and one parameter would be ??? and we'd each make three segments total to be included in these three separate pieces that are a part of each specific parameter

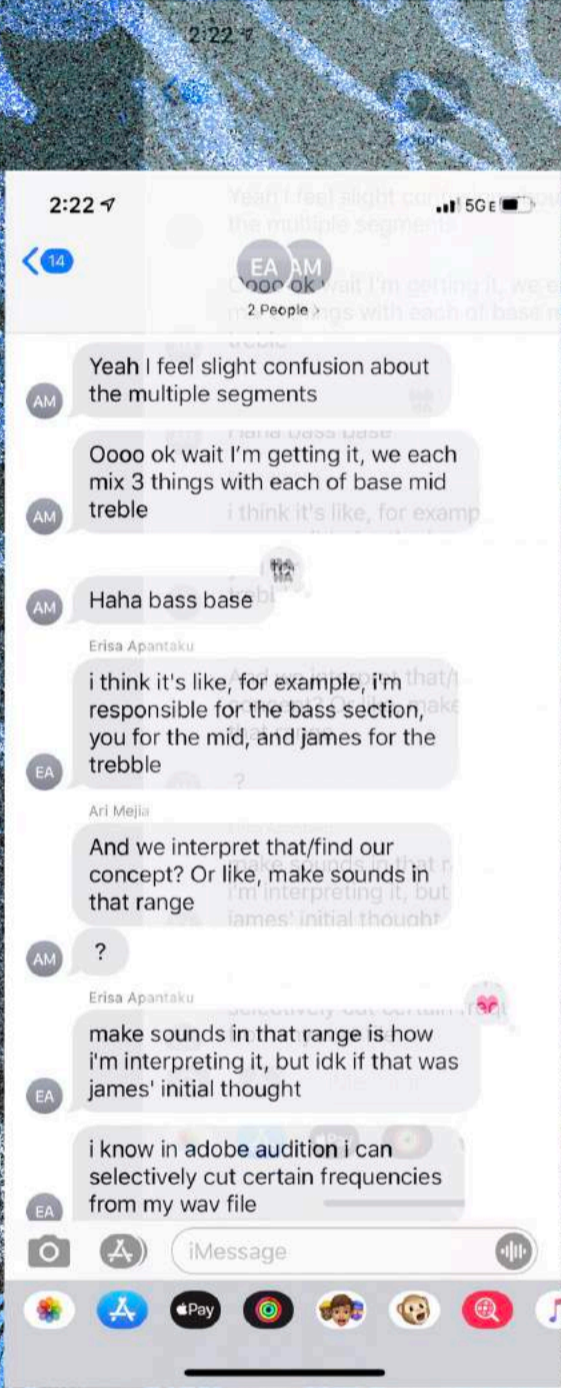
^i'm down with that as i assume they'd all be rather short things

Ari Mejia

OoOooo wow I like both I like the layers that sounds super textural

iMessage





2:22

< 14

EA AM
Ooo ok
2 People

AM: Yeah I feel slight confusion about the multiple segments

AM: Oooo ok wait I'm getting it, we each mix 3 things with each of base mid treble

AM: Haha bass base

EA: i think it's like, for example, i'm responsible for the bass section, you for the mid, and james for the treble

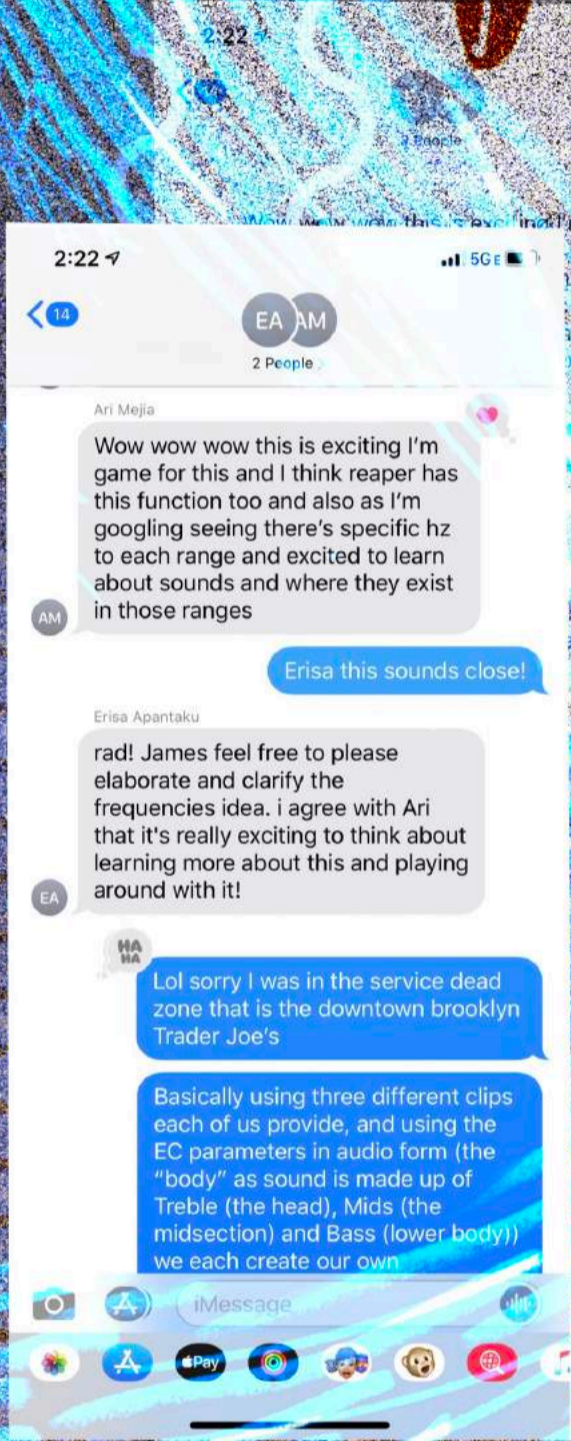
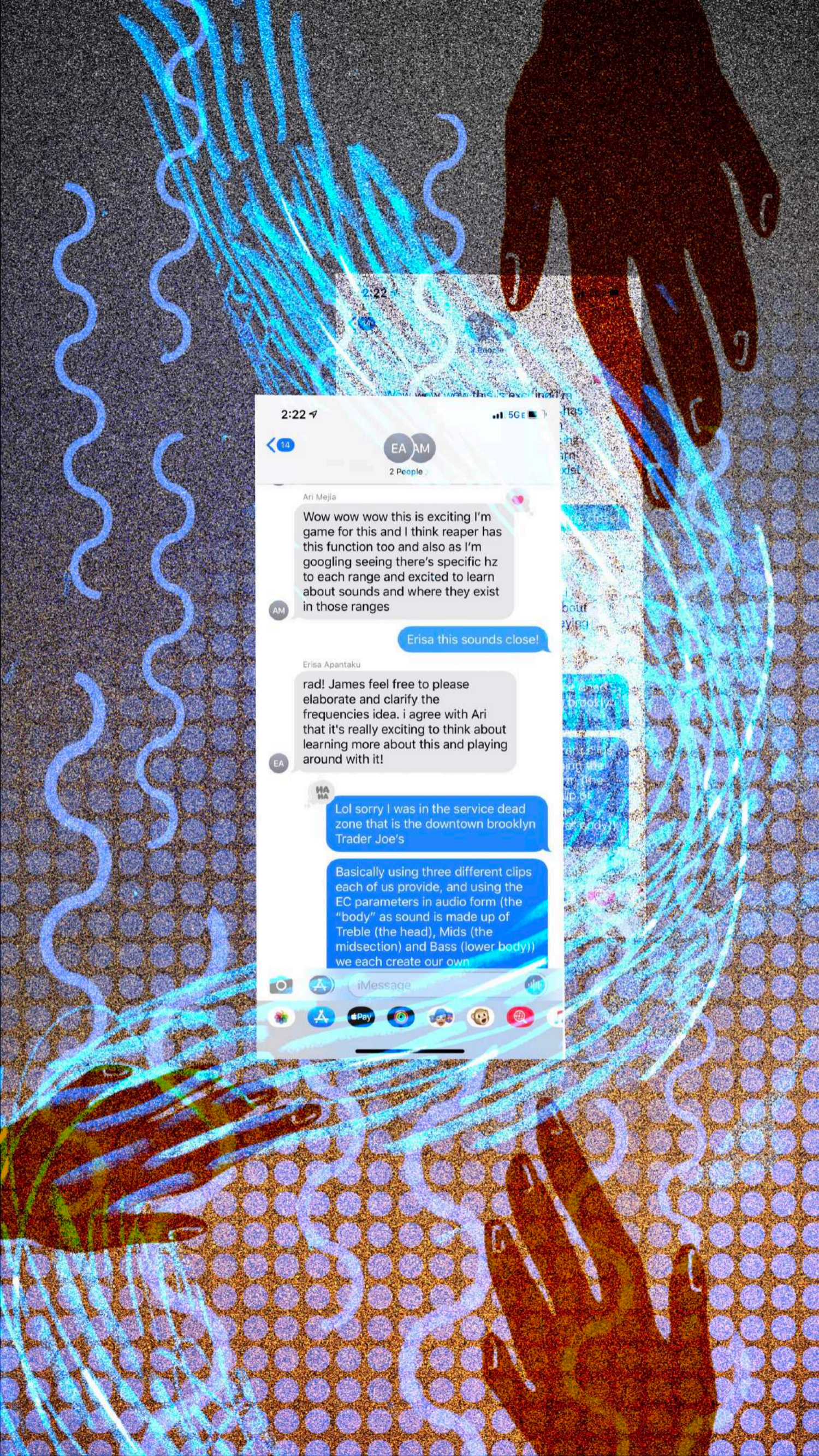
AM: And we interpret that/find our concept? Or like, make sounds in that range

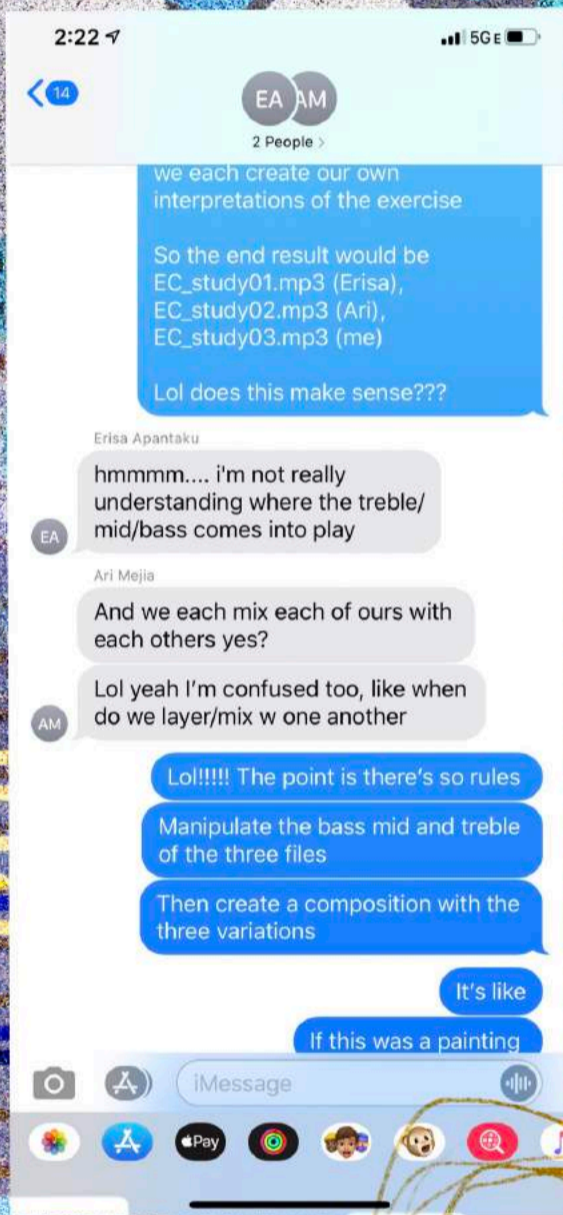
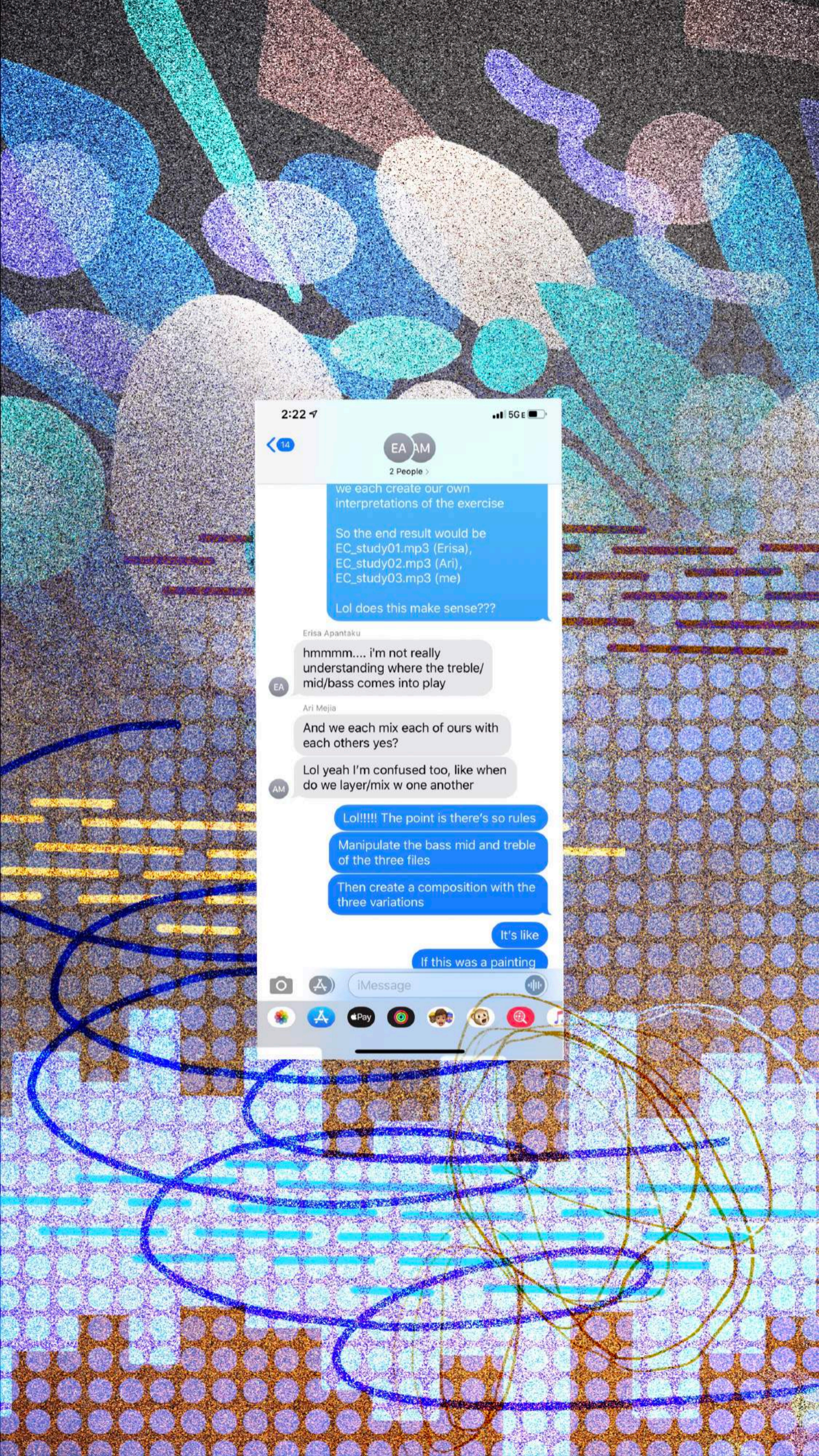
AM: ?

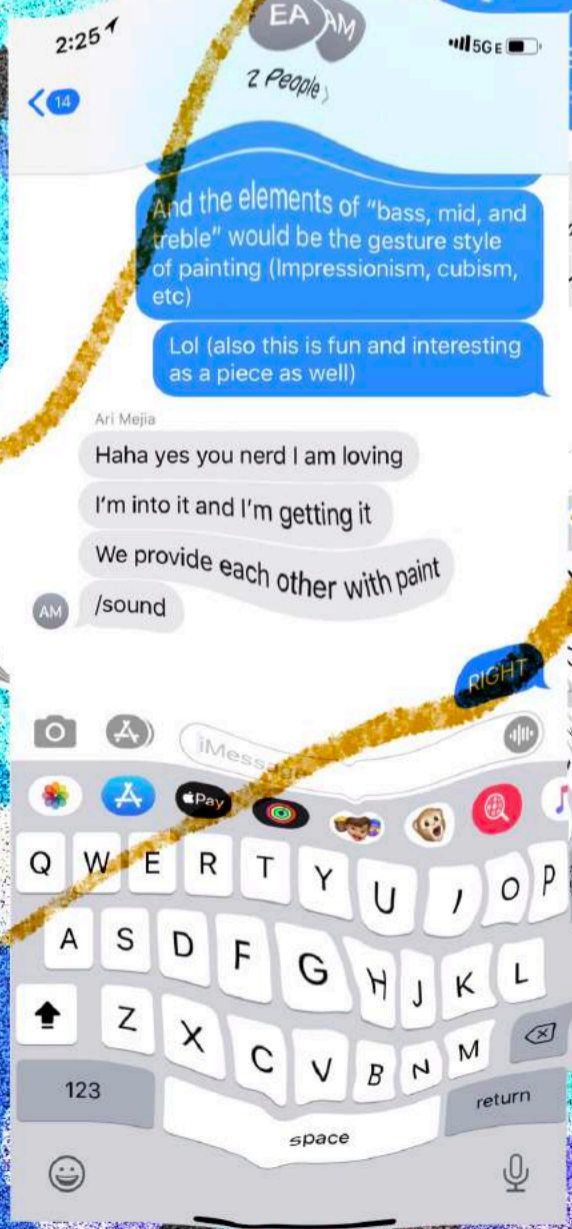
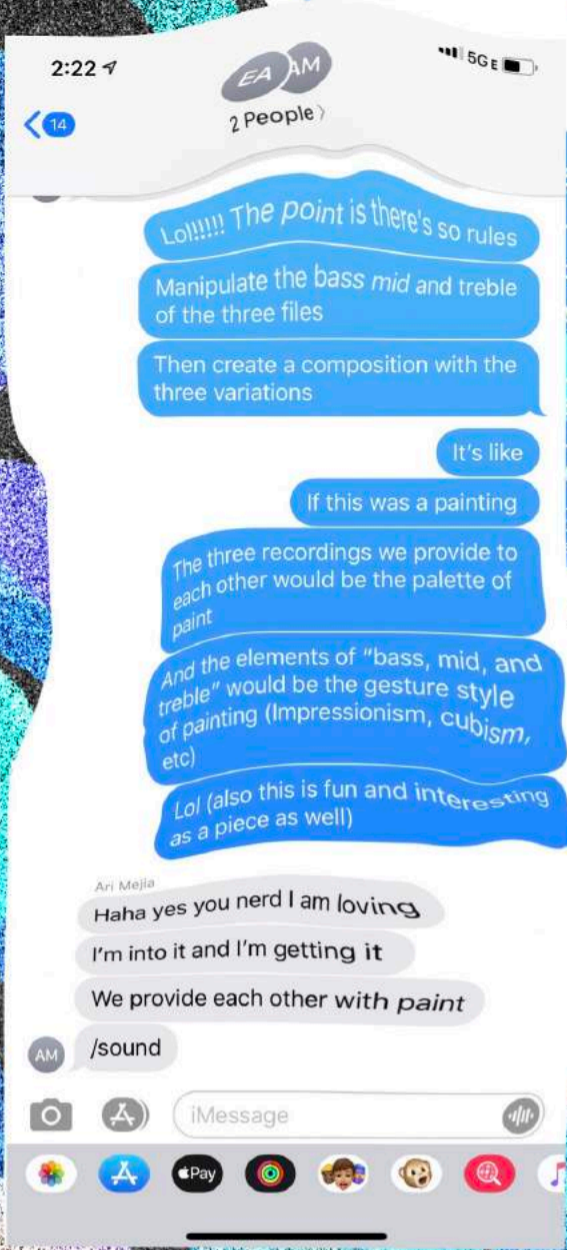
EA: make sounds in that range is how i'm interpreting it, but idk if that was james' initial thought

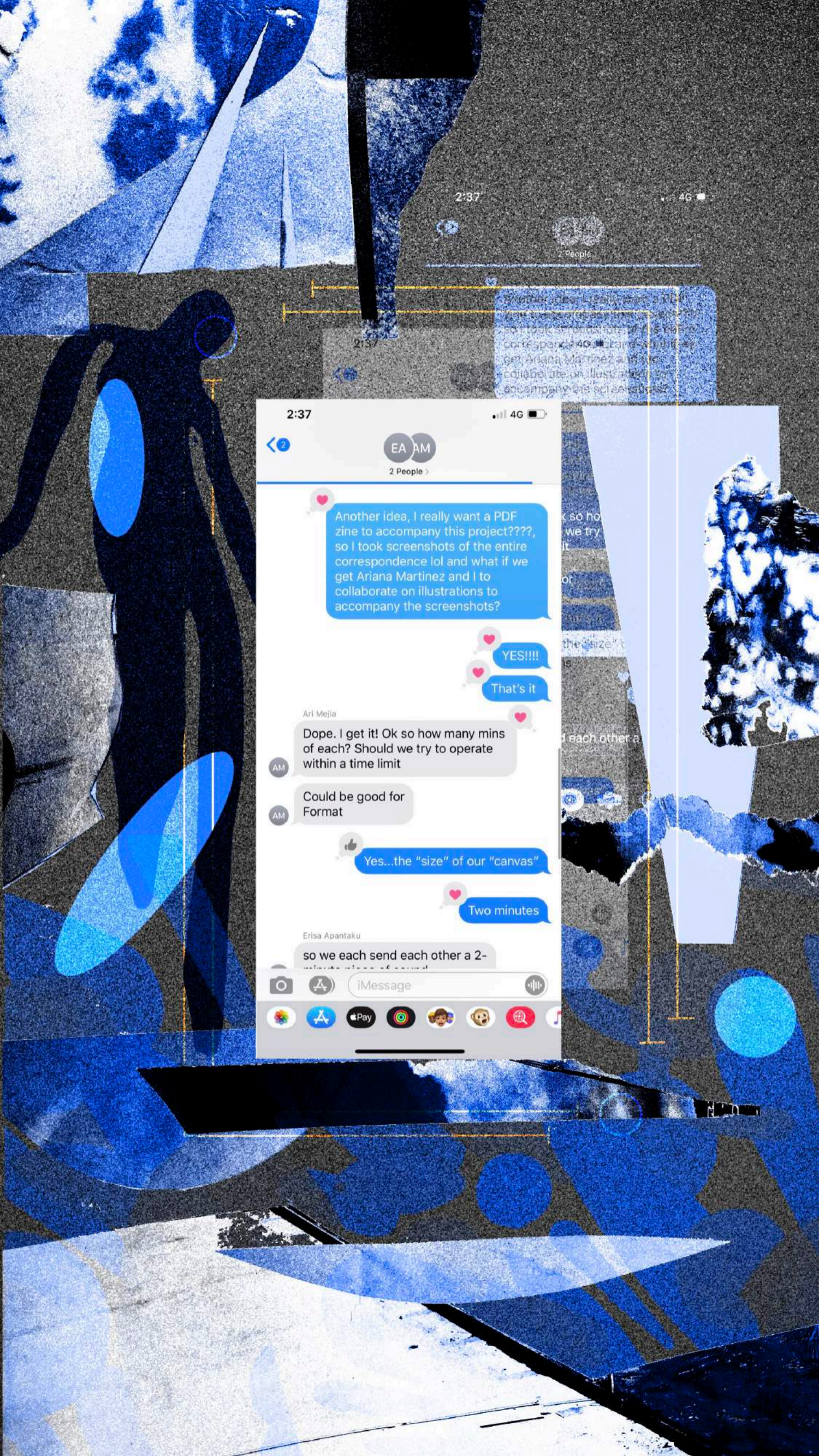
EA: i know in adobe audition i can selectively cut certain frequencies from my wav file

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2:37

4G

2 People

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4G

< 2

EA AM

2 People >

Another idea, I really want a PDF zine to accompany this project????, so I took screenshots of the entire correspondence lol and what if we get Ariana Martinez and I to collaborate on illustrations to accompany the screenshots?

YES!!!!
That's it

Ari Mejia

Dope. I get it! Ok so how many mins of each? Should we try to operate within a time limit

AM

Could be good for Format

AM

Yes...the "size" of our "canvas"

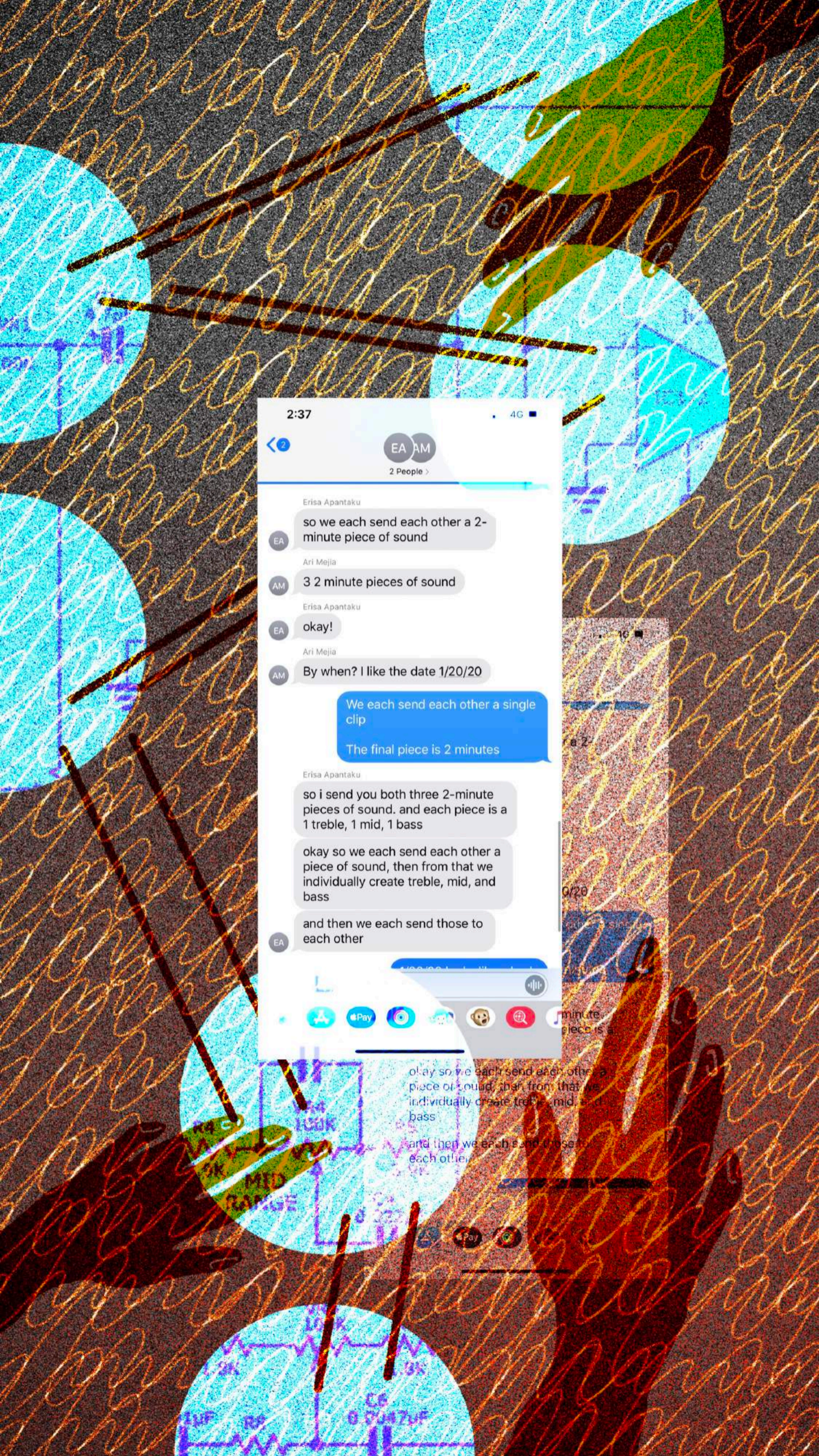
Two minutes

Erisa Apantaku

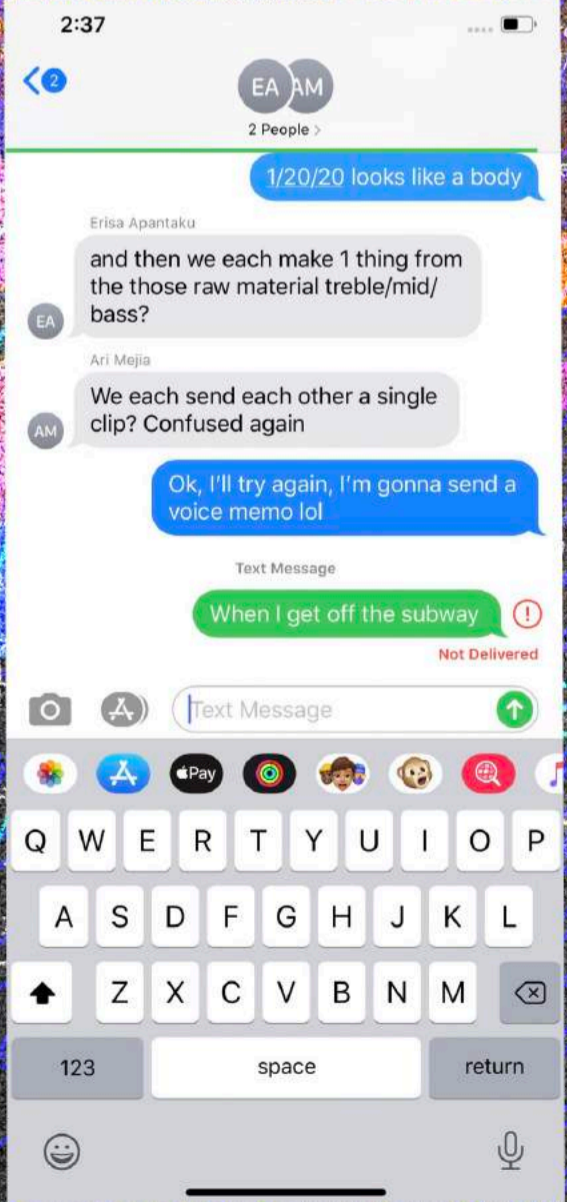
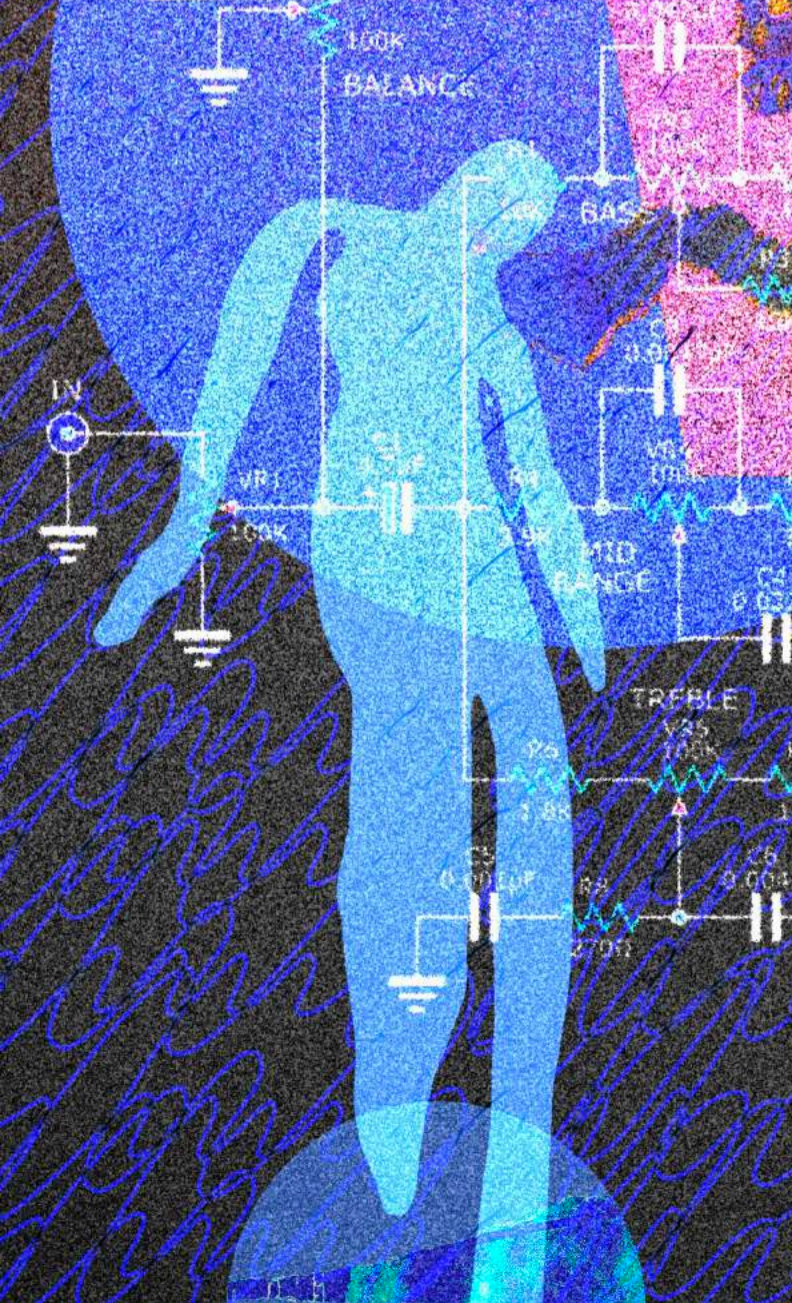
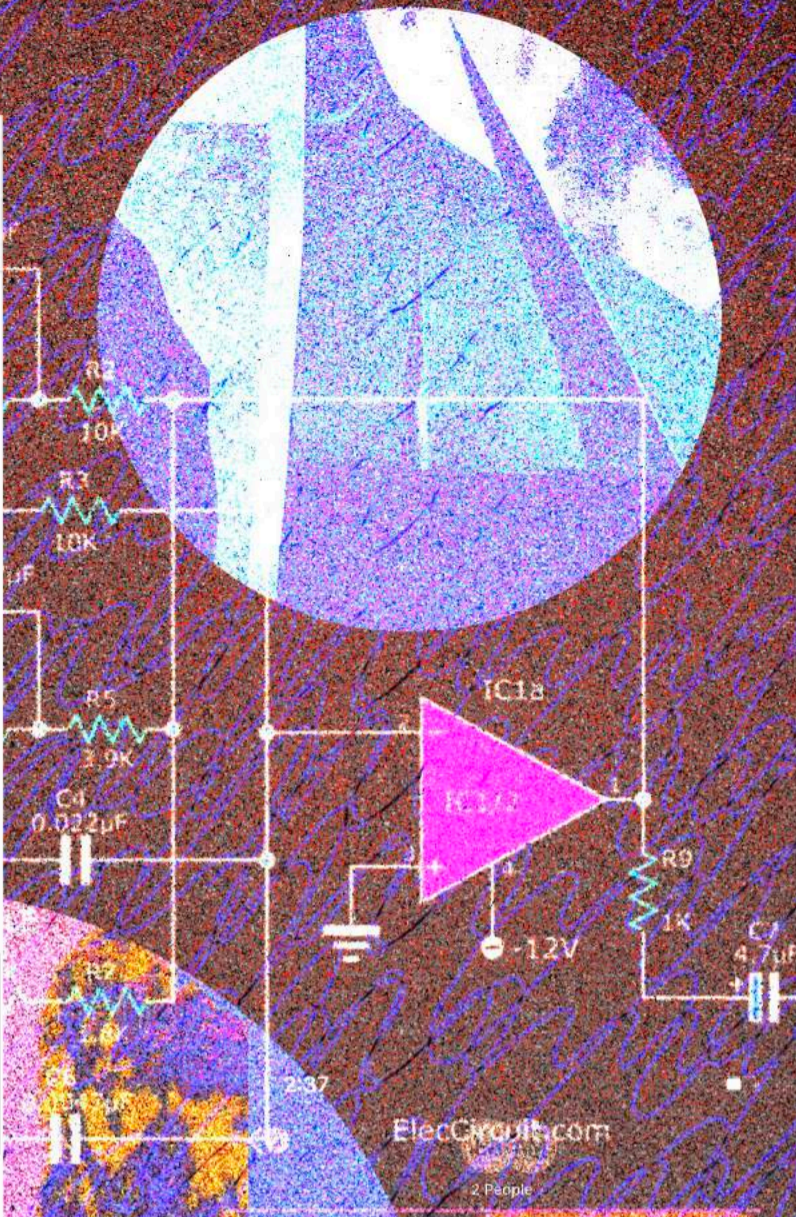
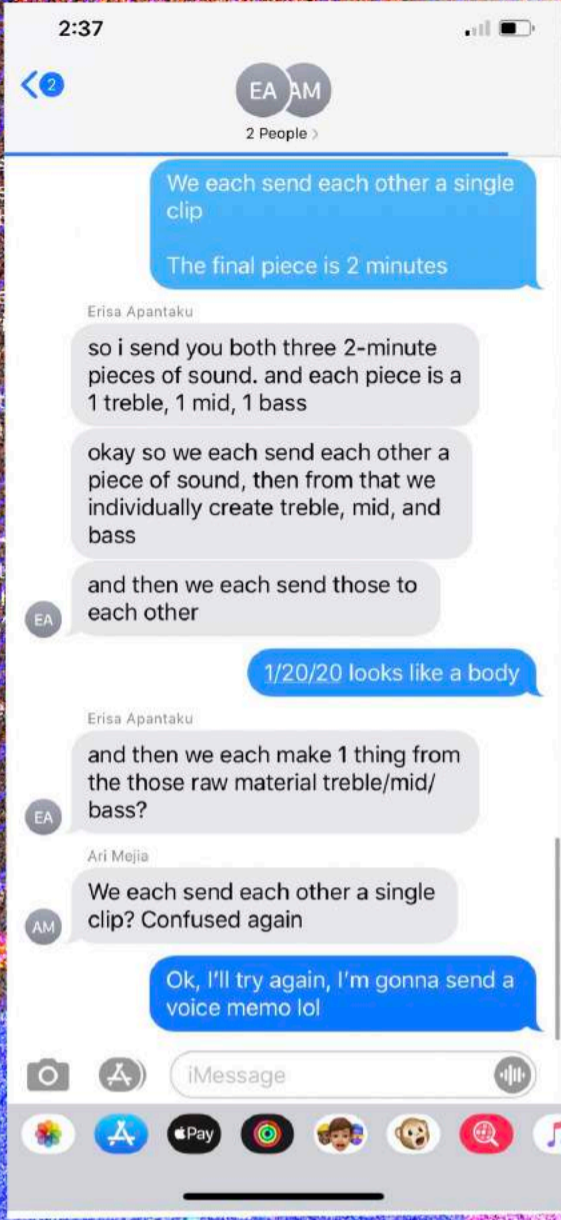
so we each send each other a 2-

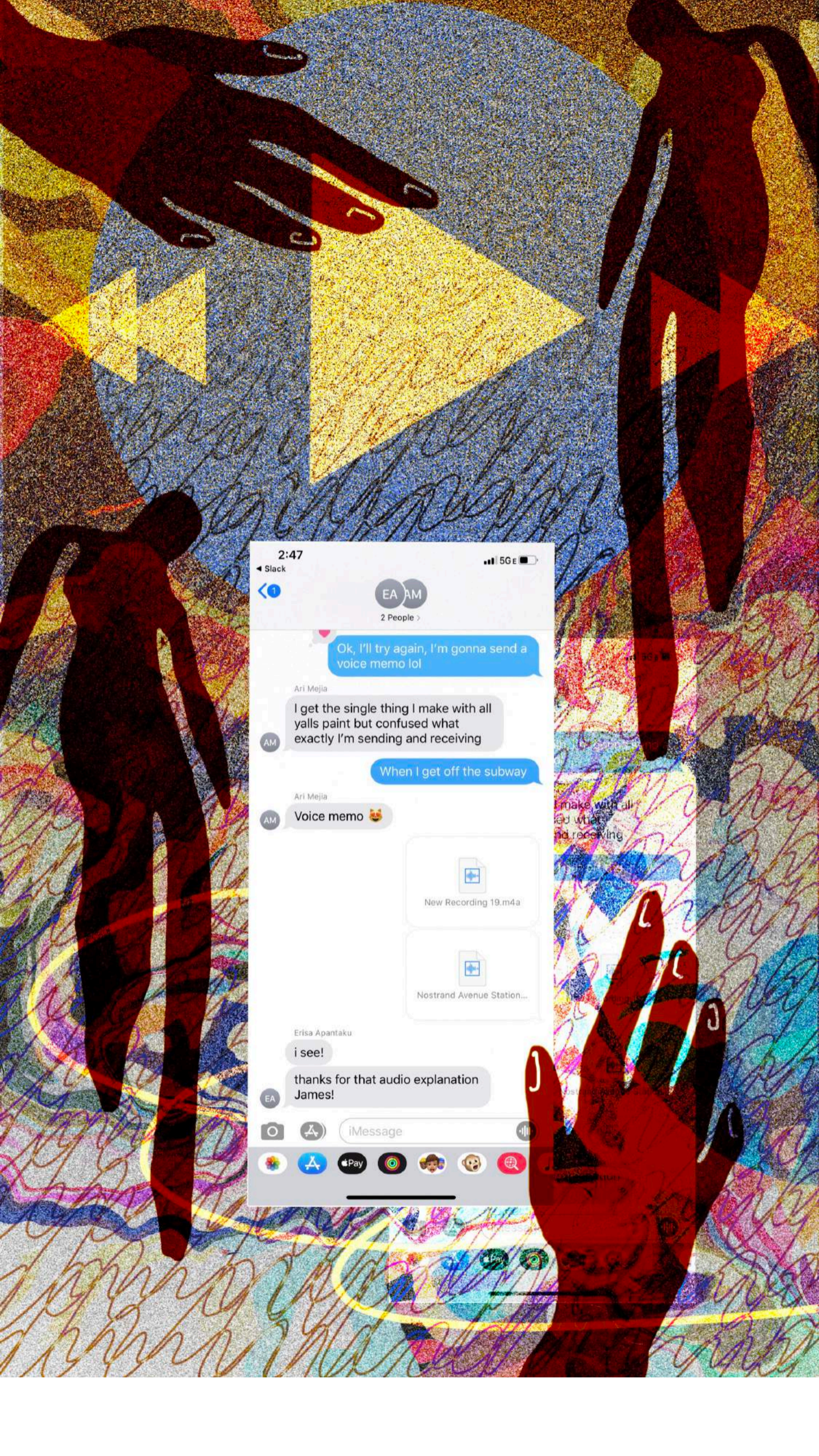
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okay so we each send each other a piece of sound, then from that we individually create treble, mid, and bass and then we each send those to each other





exquisite corpse by Ari Mejia, Erisa Apantaku,
Ariana Martinez, and James T. Green